

	Year 3	Year 4	Year 5	Year 6
Autumn	<p>Sketch Book Covers inspired by the Dot. Peter H Reynolds            Jenni Cadman Cadman pencil drawing and James Mylne biro drawing            Water colours            Colour mixing            Oil Pastel work linked to Stone Age topic.</p>	<p>Sketch Book Covers            The Dot. Peter H Reynolds</p> <p>Sketching eyes, shells, poppy seed heads - links with habitats.            Seurat -Artist study pointillism            Watercolour linked with 'The Mousehole Cat'</p>	<p>Sketch Book Covers            The Dot. Peter H Reynolds</p> <p>Sketching of trainers and shoes.            Work based on the artist Matisse</p>	<p>Sketch Book Covers            The Dot. Peter H Reynolds.            Sketching and pen and ink work based on buildings.            Artist study Lowry            Pen patterns based on Muslim art patterns.            Mayan stela. Could design and create a great one out of clay?</p>
Spring	<p>Roman Shields art work sketching and using art revelation (computer).            Mosaics – linked to Romans            Experiment with Brush styles            Dot Masterpiece using brush dye inspired by the 'The Dot'            Watercolour            Sky scraper. Study of artist Paul Klee.</p>	<p>Printing – Linked with History project.            Prints based on the basic designs of Viking tapestries.            Pen and ink work based on Viking and Saxon jewellery designs.</p>	<p>Sketching and watercolour based on still life.            Clay containers linked to Ancient Greece.            Artist study Andy Warhol</p>	<p>Landscape sketching, watercolour and other media – Selborne.            Artist study- Quentin Blake.</p> <p>Artist study Van Gogh – Pastel work links with landscapes.            ( May be good to bring back the clay tiles inspired by Van Gogh too).</p>
Summer	<p>Lolly stick art inspired by African Artist El Anatsui            Chalk drawing of imaginary places (Mary Poppins)            Van Gogh sunflowers pencil and pastel.            Collage techniques linked to still life            Artist study –Archimboldo.            Pastel and clay work.</p>	<p>Linked with Church Crookham through the Keyhole.            Sketching, Watercolour and clay chairs based on the book 'Our Big Blue Sofa' by Tim Hopgood.            Also look at work of artist Nina Saunders.</p>	<p>Wire Sculpture            Flora Gare            Pen and ink work linked to traditional Chinese art.            Study of an artist Manet 'The Cut Outs'            Space collage            Still life sketching and watercolour linked to</p>	<p>Linked to WW2            Air raid art. Pastels.            Watercolour work based on the book 'Peepo'.</p> <p>WW1 artwork based on poppies.            Watercolour and pastel work.</p>